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JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

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Hull New Theatre
10-14 March 2026
Tues - Fri 7:30pm, Sat 2pm & 7pm

Good evening, and a very warm welcome to Hull New Theatre and to Hesse Theatre Company's production of Joseph and the Amazing Technicolor Dreamcoat.

It's a real pleasure to see you here supporting local theatre and sharing in the joy of live performance. This vibrant, timeless musical has been delighting audiences for generations with its infectious energy, memorable songs, and uplifting message of hope, forgiveness and dreams fulfilled.

Our company has been entertaining audiences in Hull and the East Riding for over a hundred years, and it's thanks to your continued enthusiasm that we're able to keep creating theatre of this scale and quality. I'd like to take a moment to thank everyone involved in bringing this spectacular production to life: our talented cast, hardworking backstage crew, creative team, and the many volunteers who give their time and passion to make shows like this possible.

Whether this is your first visit or you've been with us for many years, we hope tonight's performance brings a smile to your face, a song to your heart, and a splash of colour to your week.

Thank you for your ongoing support. Now, sit back, relax, and enjoy our technicolor journey through the story of Joseph!

John Drury
Chairman
Hesse Theatre Company



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Director MARTIN BEAUMONT

Martin hails from the East Midlands, but graduated in Drama from Hull University and started his career teaching drama and lecturing in performing arts locally. Now an Occupational Therapist, he has continued his passion for theatre as an all-consuming hobby. Joining Hessle Theatre Company as a performer in 1991 he has played several leading roles in both plays and musicals, and recently enjoying the role of Dame in HTC's annual pantomimes at Hessle Town Hall. First taking on the role of director and choreographer for HTC in 2006, he is aware that 'Joseph' was the show that gave many of our cast the 'theatre bug' as a child. He hopes we can return the favour and give audiences a taste of what we love about seeing and performing in musicals.



Musical Director REBECCA BARQUES

Rebecca is excited to join Hessle Theatre Company at Hull New Theatre once again as their Musical Director. This will be Rebecca's 4th show with HTC and she looks forward to working with talented local musicians in the pit to bring this joyful show to life.

After graduating with a music degree in 2018, Rebecca went on to train as a teacher and has loved to work with young people wanting to develop their music and performance skills ever since. The cast have worked hard on the vocals for this well-known and much-loved show. She hopes you enjoy this lively, colourful, and heartwarming rendition of 'Joseph and the Amazing Technicolor Dreamcoat'!



Choreographer ELISE JOHNSON

Elise is a dance artist, teacher and choreographer based in Hull. She is a co-owner of local dance school AB School of Dance, and also works as a Dance and Performing Arts Lecturer at Hull College.

Elise has danced with Hessle Theatre Company in many of their recent productions including 'Shrek', 'Urinetown', 'Our House', 'Grease' and 'Crazy For You'. Upon completing her Masters in Choreography in 2024, Elise took on the role of choreographing 'Legally Blonde' with HTC last year, as well as performing as a Delta Nu in the show. She also played the role of Vicki and was the dance captain for HTC's recent production of 'Everybody's Talking About Jamie'. Elise is excited to be choreographing and dancing in 'Joseph', and hopes everyone enjoys the show!



Stage Manager KIERAN DANBY

Kieran has been part of Hessle Theatre Company since 2018 and enjoys every moment he gets to perform on the stage with the company. However, after helping backstage with HTC productions, he realised that he had a passion for everything that goes on behind the scenes to make the show as amazing as it is, whether that be set design, backstage crew or stage manager.

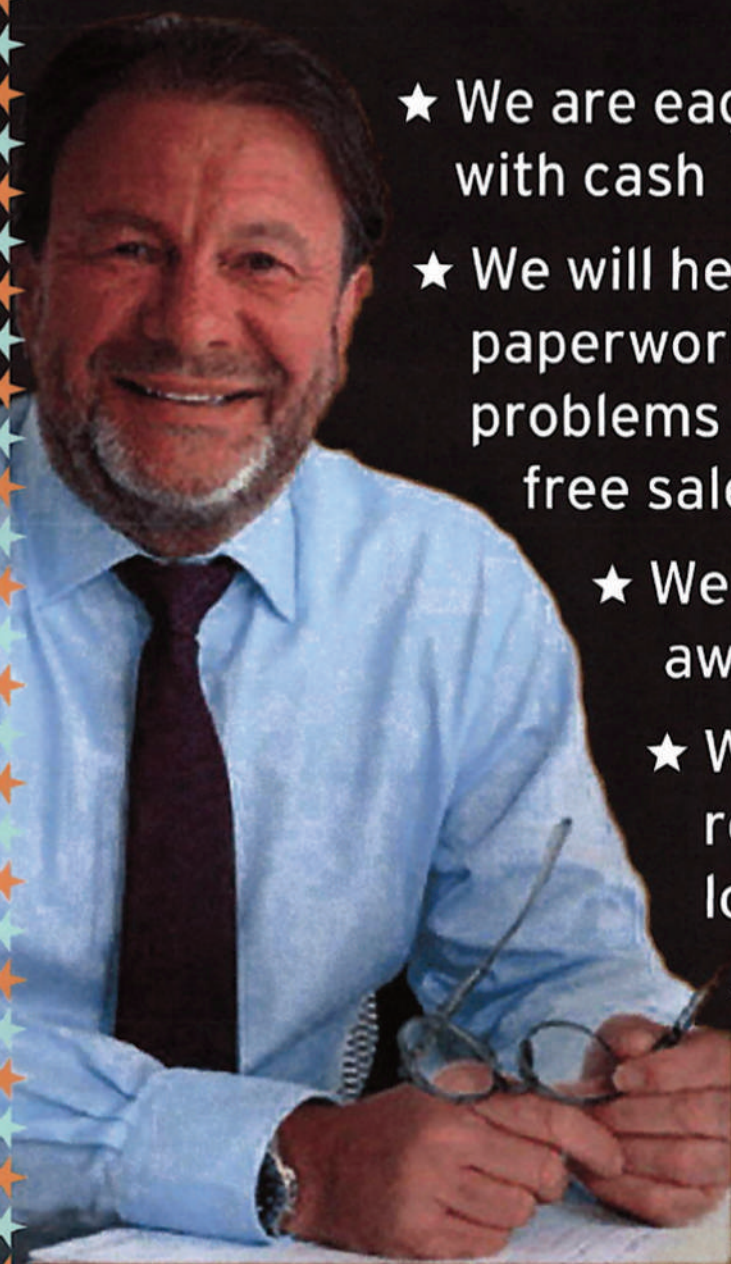
Kieran's has been stage manager for Hessle Theatre Company for the past 3 years, since their production of 'Grease' at Hull Truck Theatre in 2023. He looks forward to working on future shows with Hessle Theatre Company.

GO GO GO FEO



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A STORY OF OUR TIME

Act One

The Narrator, who will guide us through the story, introduces us to the dreamer Joseph and his story from the bible's book of Genesis (Prologue). Joseph sings about the power of hope and dreaming of something more (Any Dream Will Do). The Narrator introduces us to Jacob, the founder of a whole new nation, and his 12 sons (Jacob and Sons). We are told that Joseph is Jacob's favourite son and how, to show his love for him, Jacob gives Joseph an amazing multicoloured coat. Joseph loves his coat (Joseph's Coat), but this makes his brothers jealous.

As if being their father's favourite wasn't enough, the brothers dislike Joseph's dreams even more (Joseph's Dreams). His dreams tell the brothers of how he may be destined to rule over them. So, to avoid this prediction, the brothers decide to kill him by throwing him in a pit. However, they change their minds and sell him to some passing Ishmaelites instead (Poor, Poor Joseph) and Joseph is taken to Egypt.

The brothers decide to fool their father into thinking that Joseph is dead, by killing a goat and drenching Joseph's beloved coat in its blood. They tell their father of the tragic "tale" of Joseph's death (One More Angel in Heaven). When Jacob leaves, devastated, the brothers celebrate Joseph's disappearance (Hoedown).

Meanwhile, Joseph is sold to an Egyptian tycoon, Potiphar. He works hard, is loved by his boss and is soon promoted to the head of the household. Joseph's good looks catch the eye of Mrs Potiphar, but he turns down her affections. Potiphar sees them together and gets the wrong idea (Potiphar). Joseph is thrown into prison.

Distraught and imprisoned, Joseph sings (Close Every Door). He meets two other prisoners, former servants of the Pharaoh, a Butler and a Baker. They tell Joseph of dreams that they have been having, which Joseph interprets, one more positive than the other. As Joseph questions his predictions, he is encouraged to follow his dreams (Go, Go, Go Joseph).

Act Two

The children of the show open the second act with a rundown of the story so far. The Narrator informs us of the news that the people of Egypt have been experiencing crazy dreams (A Pharaoh's Story). The freed Butler, who now works for the Pharaoh, tells him of a man who can interpret the dreams (Poor, Poor Pharaoh). Joseph is brought to Pharaoh who describes his dreams of seven skinny cows eating seven fat cows, and seven healthy ears of corn being eaten by seven withered ears of corn. (Song of the King).

Joseph translates Pharaoh's dream and warns of seven years of famine coming to Egypt (Pharaoh's Dream Explained). Pharaoh is impressed with Joseph's talent and makes him second-in-command to guide them through the famine. Joseph's planning is a success (Stone the Crows).

Back in Joseph's hometown of Canaan, his family are finding it tough. Starving and poor, the brothers regret their actions and think about how differently things could have turned out (Those Canaan Days). They hear that Egypt has plenty of food so travel there to beg for supplies (The Brothers Come to Egypt).

When the brothers arrive, they do not recognise their brother Joseph as they beg him for food. As his brothers are before him on their knees, Joseph realises that this is his dream coming true (Grovel, Grovel). Joseph doubts his brothers' intentions and, as he gives them sacks of food, he plants a golden cup in the one he gives to Benjamin. As they go to leave, Joseph stops the brothers accusing them of theft. Each brother empties his sack (Who's the Thief?) and when the cup is found in Benjamin's sack Joseph accuses him of stealing. The other brothers beg for Joseph to send them to jail instead of Benjamin (Benjamin's Calypso).

Joseph sees that his brothers have changed and reveals who he really is (Joseph All the Time). Jacob comes to Egypt to be reunited with his family (Jacob Comes to Egypt). With his family all together, Joseph reprises his song of dreams (Any Dream Will Do) and Jacob returns Joseph's amazing Technicolored coat to him, fully repaired.

The whole company come together to perform a medley of songs from the show. (Joseph Megamix).



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SONGS

Act One

Prologue

Narrator and Kids' Chorus

Any Dream Will Do

Joseph and Kids' Chorus

Jacob and Sons

Narrator, Brothers and Ensemble

Joseph's Coat

Narrator, Jacob, Brothers, Joseph, Kids and Ensemble

Joseph's Dreams

Narrator, Brothers, Joseph and Female Ensemble

Poor, Poor Joseph

Narrator, Brothers, Joseph and Ensemble

One More Angel in Heaven

Naphtali, Female Mourner, Jacob, Brothers

Potiphar

Narrator, Potiphar, Mrs Potiphar, Joseph and Ensemble

Close Every Door

Joseph, Kids and Ensemble

Go, Go, Go Joseph

Narrator, Joseph, Butler, Baker, Kids and Ensemble

Act Two

Entr'acte

Narrator and Kids' Chorus

A Pharaoh's Story

Narrator, Kids and Ensemble

Poor, Poor Pharaoh

Narrator, Butler, Pharaoh and Ensemble

Song of the King

Pharaoh and Ensemble

Pharaoh's Dream Explained

Joseph and Ensemble

Stone the Crows

Pharaoh, Narrator, Joseph, Kids and Ensemble

Those Canaan Days

Levi, Brothers

The Brothers Come to Egypt/ Grovel, Grovel

Narrator, Brothers, Joseph and Ensemble

Who's the Thief?

Narrator, Brothers and Ensemble

Benjamin Calypso

Judah, Brothers and Ensemble

Joseph All the Time

Narrator, Joseph, Kids and Ensemble

Jacob in Egypt

Kids and Ensemble

Any Dream Will Do (Reprise)

Joseph, Narrator, Kids and Ensemble

Joseph Megamix

Full Company



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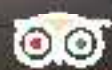
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Joseph

BEN BAILEY

Ben trained at SLP College in Leeds, achieving a Level 6 Trinity Diploma in Professional Musical Theatre Studies.

Ben is the Creative Director at Park Street Performing Arts Centre and has directed a wide range of productions both in-house and at venues including Hull Truck Theatre and Cottingham Civic Hall. His directing credits include 'The Wind in the Willows', 'Cats', 'Calamity Jane', 'Spend Spend Spend', 'Nunsense', 'Sugar', 'Sunshine on Leith', 'Footloose', '9 to 5', alongside a huge list of Junior and Youth Theatre productions.

In 2024, Ben was honoured to join Hessle Theatre Company, playing the lead role of Bobby Child in their production of 'Crazy For You'. He is delighted to be returning to the company to take on the iconic role of Joseph. Recent performance credits also include Collins in 'Rent', Phil Davis in 'White Christmas' (Scarborough Theatre Company), and Mr Quilp in 'The Old Curiosity Shop' (Ginger Green Productions).

Ben also played Joseph in his Year 6 school production and hopes, many years later, that some improvement has been made. He hopes you enjoy the show.

Narrator

ELINOR KIRBY



Elinor has loved theatre since she began dance lessons at the age of 2. She is now co-owner of entertainment company 'Troupers Entertainment Ltd', local dance school 'AB School of Dance' and is a children's party entertainer.

At University, Elinor's musical roles included Sarah Brown in 'Guys and Dolls' and Paulette in 'Legally Blonde'. With HTC, she has played Gingy in 'Shrek', Lil' Sally in 'Urinetown', Angie in 'Our House' along with reprising the role of 'Fairy' in 3 Christmas Pantomimes. More recently she has played her dream role as 'Polly' in 'Crazy for You' in 2024 at Hull New Theatre and 'Serena' in Legally Blonde in 2025.

The role of 'Narrator' has been an incredible experience for Elinor. She has cherished childhood memories of singing along to a CD of the show's soundtrack on the school run with her sister and father for months on end. She cannot believe she has the privilege to now perform it on the Hull New Theatre stage as an adult. A real dream come true for 10-year-old Elinor!

This performance is dedicated to her parents, with thanks for their endless support. She hopes you have a wonderful time during this heartwarming show and that you too remember to keep dreaming big!

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Reuben/Butler

MARK JARDINE

Mark has been performing with Hesse Theatre Company for 20 years.

During that time he has played roles in shows like 'Titanic the Musical', 'Sweeney Todd', 'Into the Woods', 'The Baker's Wife', 'Shrek', 'Crazy For You', 'Legally Blonde', and lots more. Mark has also enjoyed playing the "Silly Billy" role in many of HTC's pantomimes.



Simeon/Baker

RUSSELL FALLON

A fixture of East Yorkshire theatre for 28 years, Russell's credits include Shrek, Curly and Sweaty Eddie. Aside from his vocal duo, 'Fairfax and Fallon' and stage management work, he is thrilled to join 'Joseph'. The show sparked his passion for theatre at age 12 and he is delighted to finally play the "best part in the whole show", The Baker.



Gad

BENEDICT PROSSER

This is Benedict's first show with HTC and he has loved the process of bringing 'Joseph' to life. Working with such a large and talented ensemble of artists and creatives has made the whole experience one he will cherish. This has been extra special for Ben as 'Joseph' was the first show he performed as a child and holds many special memories!



Asher

JOSH MURRAYBUTLER

Oh no, not he! Josh returns to 'Joseph and the Amazing Technicolor Dreamcoat', having first entered as Gad in Hull Musical Theatre Company's 2023 production. Now he's working his way steadily through the brothers, popping up this time as Asher. I think we can all agree: he looks handsome, he looks smart, he's a walking work of art!



Levi

ADAM MALTBY-HITCH

Adam took part in many productions while studying for his degree in Drama & Education Studies, including roles as Pharaoh in 'Joseph', Mr Mushnik in 'Little Shop of Horrors' and Centipede in 'James and the Giant Peach'. This is his first show with Hesse Theatre Company and he is very excited to be joining such a welcoming and talented cast.



Judah

JOE SPENCE

'Joseph' was one of the first shows Joe ever saw at Hull New Theatre so it's fitting that he is performing it there ten years after joining HTC. Joe played Reuben many years ago where he enjoyed pretending to be a cowboy! Since then, Joe performed in many HTC shows including 'The Baker's Wife', 'Soho Cinders' and most recently, 'Everybody's Talking about Jamie'.



Issachar

CHRISTOPHER C. CORBETT

Chris has been involved in local amateur dramatics since 2017. He has appeared in plays and musicals for companies including Hull Savoyards, One Off Productions, Park Street Theatre and State of the Arts. Chris has played many classic literary characters and recently enjoyed a regional tour of his own adaptation of 'Dracula' with acting troupe Stage Hammer.



Zebulun

ALFI GÖZAÇAN

This is Alfi's fifth show at Hull New Theatre and his second with HTC. Previous appearances include 'Billy Elliot', 'Jesus Christ Superstar', and 'Legally Blonde'. Growing up, he performed with NAPA and has always been surrounded by incredible role models from the theatre world. Alfi loves this show and his favourite colour on the Technicolor Dreamcoat is Rose.



Dan

ADAM ATKINSON

Adam is thrilled to be performing in his first ever show with HTC and making his debut on stage at Hull New Theatre. He feels incredibly fortunate to be part of one of his favourite musicals. Adam would like to express his heartfelt thanks to his family and friends for their unwavering support throughout this journey.



Naphtali

CHRIS BARQUES

Chris appears in 'Joseph' as Naphtali and performs the solo "One More Angel." He is well-known for his portrayal of Jesus in 'Jesus Christ Superstar' with Hull Musical Theatre Company. Other credits include Levi in 'Everybody's Talking About Jamie' and ensemble roles in 'Grease' and 'Crazy for You'.



Benjamin

JOSEPH WALKER

Joe has performed with HTC in productions including 'Crazy for You', 'Legally Blonde', most recently in 'Everybody's Talking About Jamie' at Hull Truck, playing Dean Paxton. He trains with NKH School for Performing Arts and studies full-time on the NAPA college course. As this is his dad's favourite musical, Joe is thrilled to take on the role of Benjamin.



Jacob

KEVIN HICKSON

Having fronted a show band from school, the love of theatre and music has always been a passion. Following a Hull Truck and NAPA course, he caught the performing bug. Kevin has performed with Hesse Theatre Company for many years, enjoying lots of comedy roles. Kevin is looking forward to performing in 'Joseph' the one show that nearly got away.



Pharaoh

CHRISTIAN BRODIE

Christian auditioned in 2012 to be a part of Hessle Theatre Company's production of 'Little Shop of Horrors'; this began his time treading the boards.

He has performed in many shows including 'Guys and Dolls', 'Oklahoma!', 'Sister Act', 'The Producers', 'Soho Cinders', 'The Wedding Singer', 'Songs For a New World', 'Our House', 'Crazy For You' and 'Dick Whittington'.

Christian has also performed in HMTc's production of 'Joseph' as Naphtali, and also played the role of Rapunzel's Prince in 'Into the Woods', 'Assassins' and most recently the role of Stacey Jaxx in 'Rock of Ages' at Hull Truck Theatre.

He's really looking forward to rocking and rolling with you in Egypt!

Potiphar

KARL MALTBY-HITCH

Karl has recently joined Hessle Theatre Company, with his first role being the part of Sandra in 'Everybody's Talking About Jamie' in 2025.

His previous acting roles, most of which were during his time training for a degree in Drama in the Community at Bishop Grosseteste University Lincoln, include appearances as Steward in 'Into the Woods', Big Jule in 'Guys and Dolls', Alphonse in 'The Boyfriend', Glad Hand in 'West Side Story' and Knuckles in 'Bugsy Malone', as well as performances at the Edinburgh Fringe Festival.

This will be Karl's first time performing at Hull New Theatre and he is looking forward to joining the cast of such a fun and vibrant musical as 'Joseph and the Amazing Technicolor Dreamcoat'.



Mrs Potiphar

SARAH BRODIE

Sarah has performed with Hessle Theatre Company for many years taking on roles such as Adelaide in 'Guys and Dolls', Fiona in 'Shrek the Musical' and Audrey in 'Little Shop of Horrors'.

'Joseph' was the first show Sarah saw in the West End at 5 years old and she has been in love with musical theatre ever since. Having previously worked as a professional dancer and performing arts teacher, Sarah now works for HEY Children's University - a charity committed to providing experiences and opportunities to underprivileged children from across the region (which includes some trips to the theatre!)

Sarah is delighted to be sharing the stage this year not only with her husband, but also with their two daughters - making it a whole family affair.



L to R: Alison Imrie, Rhiannon Lightfoot, Richard Phipps, Kimberley Fletcher, Chloe Emmett, Emma Burgess



L to R: Sue Bielby, Rachel Bower-Smith, Bailey Smith, Naomi Quin, Sarah Lucy Penny



L to R: Mary Anderson, Toby Dodson, Scarlet Farrer, Harry Salter, Allison Owen, Elise Johnson



L to R: James Gridley, Louise Jacques, Abigail Potter, Dot Gilchrist, Samantha Hotham

CAST

Joseph

Ben Bailey

Narrator

Elinor Kirby

Reuben/Butler

Mark Jardine

Simeon/Baker

Russell Fallon

Levi

Adam Maltby-Hitch

Judah

Joe Spence

Dan

Adam Atkinson

Naphtali

Chris Barques

Gad

Benedict Prosser

Asher

Josh Murraybutler

Issachar

Christopher Corbett

Zebulun

Alfi Gözaçan

Benjamin

Joseph Walker

Jacob

Kevin Hickson

Pharoah

Christian Brodie

Potiphar

Karl Maltby-Hitch

Mrs Potiphar

Sarah Brodie

Dancers

Rachel Bower-Smith, Sarah Brodie, Chloe Emmett, Kimberley Fletcher, Rachel Gilroy, Samantha Hotham, Elise Johnson, Emma Burgess

Ensemble

Mary Anderson, Sue Bielby, Toby Dodson, Scarlet Farrer, Dot Gilchrist, James Gridley, Alison Imrie, Louise Jacques, Kelly Lightfoot, Rhiannon Lightfoot, Karl Maltby-Hitch, Allison Owen, Sarah Lucy Penny, Richard Phipps, Abigail Potter, Naomi Quin, Harry Salter, Bailey Smith

Kids Chorus

Red Team (Tues, Thurs, Sat mat)

Theodore Auld, Pennie Bielby, Isla Brodie, Nina Brodie, Inés Castillo, Joseph Dunn, Nancy Foot, Cora Gascoigne, Francis Gridley, Evie-May Goodall, Scarlett Hamilton, Amelia Hather, James Hather, Siena Hull, Alice Jacques, Maia Khan, Eloise Kitchman, Esmeralda Lambeth, Ivy Lill, Rose Lill, Neve Mills-Ward, Arabella Moore, Alba Pryboda, Harry Quigley, Jaxon Lee Simpson, Thea Southcoat, Ruby Travis, Evelyn Watkins, Jessica Watkins, Ester Wilson

Blue Team (Weds, Fri, Sat eve)

Georgie Barton, Willow Bird, Eva Rose Buchanan, Isaac Burrows, Eleanor Carrick, Evelyn Cooper, Summer Craig, Ashlee Dawes, Matilda Dodsworth, Amelia Donkin, Isla Falcus, Abigail Fletcher, Erin Harvey, Jackson Hope, Noah Johnson, Cerys Jones, Ryan Kelly, Georgia Mcleavy, Freya McCallum, Jessica Plumtree, Frances Proctor, Aurelia Quin, Seraphina Quin, Alice Riley, Elivia Riley, Sofia Rowe, Reuben Sellen, Cydnie Skinner, Poppy Stones, Beau Tweddle, Olen Yahya Khalil

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

lyrics by
TIM RICE

music by
ANDREW LLOYD WEBBER



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Martin Beaumont

Musical Director

Rebecca Barques

Choreographer

Elise Johnson

Stage Manager

Kieran Danby

Deputy Stage Manager

Ben Parry

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Tanya Sewell

Accompanist

Nigel Beckett

Production Assistant

John Drury

Dance Captain

Samantha Hotham

Wigs

Mark Gillyon-Powell, Linda Burgess, Dream Wigs By Tanya

Make Up

Lizzie Moy MUA 'Gorgeous to Gruesome', Georgia Wormald

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Richard Carmichael

Photography

John Drury, Georgie Hopwood

Cast Headshots

Sam Cawley - Blink Video

Red Team



L to R: Francis Gridley, Theodore Auld, Nina Brodie, Isla Brodie, Rose Lill, Ivy Lill, Arabella Moore, Amelia Hather, James Hather, Ester Wilson, Jaxon Lee Simpson, Ruby Travis, Neve Mills-Ward, Siena Hull, Maia Khan

L to R: Pennie Bielby, Evie-May Goodall, Joseph Dunn, Esmeralda Lambeth, Eloise Kitchman, Inés Castillo, Alice Jacques, Harry Quigley, Cora Gascoigne, Evelyn Watkins, Thea Southcoat, Alba Pryboda, Jessica Watkins, Scarlett Hamilton, Nancy Foot



L to R: Eleanor Carrick, Eva Rose Buchanan, Beau Tweddle, Willow Bird, Noah Johnson, Matilda Dodsworth, Seraphina Quin, Jackson Hope, Isla Falcus, Aurelia Quin, Cydnie Skinner, Cerys Jones, Olen Yahya Khalil, Erin Harvey, Jessica Plumtree

L to R: Freya McCallum, Isaac Burrows, Abigail Fletcher, Sofia Rowe, Georgie Baron, Elivia Riley, Amelia Donkin, Ryan Kelly, Alice Riley, Evelyn Copper, Ashlee Dawes, Georgia McLeavy, Summer Craig, Frances Proctor, Reuben Sellen

Blue Team



Any Dream Will Do

The Story of JOSEPH

'Joseph and the Amazing Technicolor Dreamcoat' has become one of the most enduring productions in the history of musical theatre. So much so that if you ask people about their first visit to the theatre, many will tell you that it was a trip to see 'Joseph'.

The musical was first written by Andrew Lloyd Webber and Tim Rice in 1967 and since then it has been performed **HUNDREDS of THOUSANDS** of times in professional and amateur productions in over 80 countries. In fact, it is estimated that there are over 500 amateur or school productions of 'Joseph' every year, just in the UK!

But where does the story of this musical phenomenon begin?



Andrew Lloyd Webber and Tim Rice in 1970

"He is a walking work of art."

Sir Andrew Lloyd Webber and Sir Tim Rice have collaborated on 7 musicals over their long careers. Their first project was a musical called 'The Likes of Us', based on the life of Thomas John Barnado, which they wrote in 1965, when Lloyd Webber was only 17 and Rice was 20.

'Joseph and the Amazing Technicolor Dreamcoat' was the second musical they worked on together. In 1967, Lloyd Webber was approached by a family friend, Alan Doggett, who was a music teacher at a local school, Colet Court School, to write a piece for their choir, and 'Joseph' was born. Lloyd Webber and Rice were paid an advance of 100 guineas (around £2300 in today's money – not bad for the 19-year-old Andrew!) to produce the piece which was originally presented as a 15-minute concert in March 1968.

The show was written and performed with a number of pop-music styles and was so well received, Lloyd Webber's father, William, arranged for a second performance. This was presented at their local church with a newly revised 20-minute version of the piece.

The next performance, the show's third outing, now expanded to 35 minutes was performed at St Paul's Cathedral in London in November 1968.

"It was red and yellow and green and brown..."

A few years later, Lloyd Webber and Rice embarked on their next project, a concept album for a musical rock-opera based on another biblical story, 'Jesus Christ Superstar'. Their new musical was gaining popularity in the States, so they used this momentum to promote 'Joseph' as a "follow-up to Superstar". An amateur production was staged at Cathedral College of the Immaculate Conception in Queens, New York City in May 1970. After that, more schools and colleges requested the rights to perform the show.

Back in the UK, the Young Vic Theatre Company performed 'Joseph' at the Edinburgh International Festival in August and September 1972. The following month it was performed at London's Young Vic Theatre. It was presented as the second part of a "Biblical Double-Bill" and was still a 35-minute musical at this point.



Donny Osmond as Joseph in the 1999 film version of 'Joseph and the Amazing Technicolor Dreamcoat'

In February 1973, another expanded edition of the Young Vic production was staged at the Albery Theatre, now the Noel Coward Theatre, on London's West End. It ran for 243 performances, and a recording was released later that year.

Jacob's story was initially presented as "Part 1 – Jacob's Journey" and contained a lot more spoken dialogue. This was eventually phased out in preference of the sung-through version that we know now. This new full-length version was first staged at the Haymarket Theatre in Leicester and had numerous performances between 1974 and 1978.

"Go, go, go Joseph you know what they say."

'Joseph and the Amazing Technicolor Dreamcoat' has gone on to play in countless venues around the world. Andrew Lloyd Webber and Tim Rice's classic musical has lit up audiences with some notable cast members.

In 1991, a full-scale, restaged production opened at the London Palladium, starring pop star Jason Donovan in the title role. Having risen to fame in the Australian TV series 'Neighbours' and then pursuing a pop career, this was Jason's stage debut. The production was incredibly popular and the cast recording shot to #1 in the UK album charts. 'Any Dream Will Do' was released as a single and also spent two weeks at #1 in the UK singles charts.

The show remained at the London Palladium for over 18 months with TV's Phillip Schofield taking over the role of Joseph. Darren Day later took on the title role, before Donovan returned to the role to close the 18-month run in October 1993. Jason Donovan would later return to the show playing Pharaoh.

In 2007 the BBC launched a talent show to cast a new "Joseph" called 'Any Dream Will Do' hosted by Graham Norton with Lord Lloyd Webber on the judging panel. Lee Mead went on to win the series and headed up a new revival of the show also staged at the London Palladium. Another talent show contestant would take over from Lee Mead in 2009, Gareth Gates, who came runner-up in 'Pop Idol' in 2002.



Jason Donovan and Phillip Schofield with the famous Technicolor coat

Across the pond, Donny Osmond, famously donned the Technicolor coat for two years between 1992 and 1994 in Toronto and Chicago. Donny also appeared in a filmed version of the show alongside Maria Friedman as the Narrator, Joan Collins as Mrs. Potiphar and Richard Attenborough as Jacob.

The enduring popularity of 'Joseph and the Amazing Technicolor Dreamcoat' has seen major revivals in every decade since its initial 15-minute performance nearly 60 years ago. With major tours in the UK and across the globe, starring the likes of Sheridan Smith, Ian 'H' Watkins from Steps, Stephen Gateley, Joe McElderry and Alexandra Burke, the popularity of this family musical is far from old and dusty.

The mixture of upbeat songs of different styles including Country & Western (One More Angel in Heaven), Calypso (Benjamin Calypso), Jazz (Joseph's Dreams) and Rock & Roll (Song of the King) make 'Joseph' so accessible for audiences young and old. It's a family-friendly bible story is campy, high-energy and most of all it's FUN! The show's joyful but profound message resonates with audiences in a way like no other, leaving you with a feel-good experience that has people coming back time and time again.

"Joseph we'll never forget you..."

A DAZZLING COAT OF MANY COLOURS

Joseph has lost some of the colours from his Amazing Technicolor Dreamcoat!
Can you help him find the missing colours in the word search?

G	R	E	E	N	B	G	Y	A	M
T	U	W	F	J	X	O	L	Z	P
Q	B	L	U	E	R	L	S	U	O
D	Y	K	R	A	S	D	E	R	M
E	V	I	O	L	E	T	F	E	K
U	F	L	I	L	A	Q	K	R	Y
S	Y	R	P	I	E	W	A	V	E
D	E	R	C	R	I	M	S	O	N
V	U	G	O	G	O	J	O	E	Y
P	Z	B	L	A	C	K	C	N	A

- Red

Yellow

G____

Brown

Scarlet
- __a__

Ochre

Peach

__b__

Olive
- __i__

Fawn

Lilac

__l__

Chocolate
- Mauve

Cream

C_____

Silver

Rose
- A____

__e__

Russet

Grey

__r__
- White

Pink

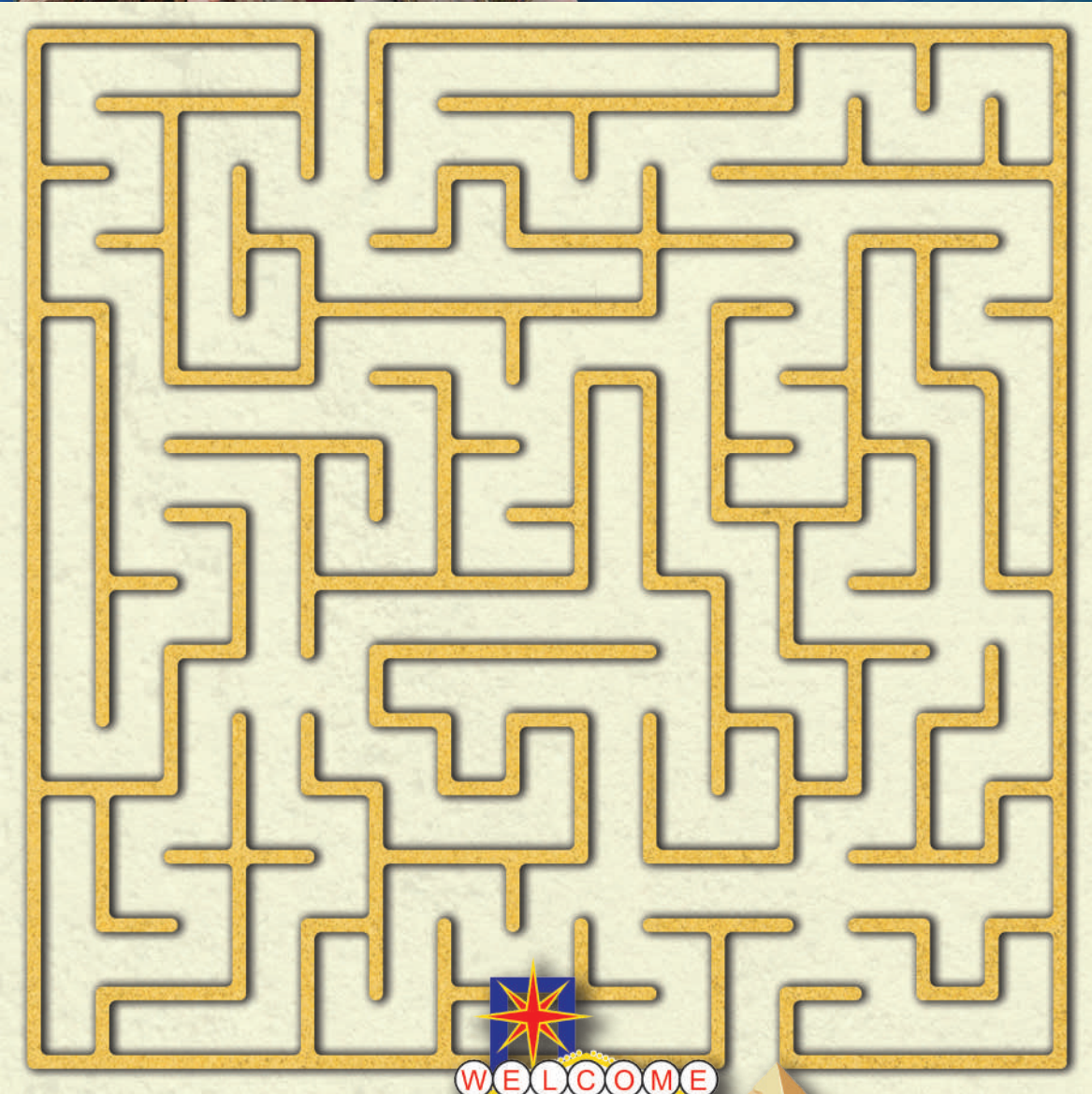
Orange

B____

Red, Yellow, Green, Brown, Scarlet, Black, Ochre, Peach, Ruby, Olive, Violet, Fawn, Lilac, Gold, Chocolate, Mauve, Cream, Crimson, Silver, Rose, Azure, Lemon, Russet, Grey, Purple, White, Pink, Orange, Blue.

THE BROTHERS GO TO EGYPT

Times are tough in Canaan. Help Joseph's brothers find their way to Egypt.



HESSLE THEATRE COMPANY

Hessle Theatre Company has been creating theatre for over 100 years, since it was founded in 1922 as Hessle Operatic and Dramatic Society. We have been presenting musicals at Hull New Theatre every year since 1958, only stopped by the theatre closing for refurbishments in 2016 and then by the COVID pandemic which saw theatre lights go dark across the world. We were very excited when the curtain rose again in 2022, when we staged our showstopping production of 'Shrek the Musical', which had also been postponed from 2019 because of the pandemic.

We also stage exciting productions at Hull Truck Theatre and produce an annual family pantomime at Hessle Town Hall every Christmas. We're proud to say that we are still one of the area's leading community theatre companies and we are affiliated to the professional organisation, the National Operatic & Dramatic Association (NODA).

As a not-for-profit company with charitable status, we never fail to bring exciting productions to local audiences and a high calibre of performers, some of whom have gone on to perform on London's West End, stages around the globe and even on the silver screen! In fact, past member Michael Jibson has won an Olivier Award for his role in the West End phenomenon, 'Hamilton', and now acts as our company patron.

Holding charitable status and being a not-for-profit theatre company, and with the climate as it is, we find the costs of staging a full-scale production like 'Joseph and the Amazing Technicolor Dreamcoat' are mounting year on year. With our commitment to high artistic standards and affordable ticket pricing, we rely on the generous support that we receive from local businesses and individuals to help us carry on doing what we do best.

If you can help Hessle Theatre Company in any way, whether that be through sponsorship or helping out behind the scenes, we'd love to hear from you. We are easy to get hold of, either via our website or through our social media channels.

Thank you so much for coming along and purchasing a ticket for our show and helping to keep local theatre alive!



Our Patron

MICHAEL JIBSON

I performed in 'Joseph' with Hessle Theatre Company when I was 13, and I was lucky enough to play Joseph. We staged a shorter, child-friendly version with a full cast of juniors who had recently appeared in the 1994 production of 'Oliver!' at the Hull New Theatre, along with some additional young performers who joined that show.

It was a fantastic experience. Some of the older members, whose children had been involved in 'Oliver!', wanted to create another opportunity for all the enthusiastic young people who'd taken part. That summer, we rehearsed our production of 'Joseph', performed it at the Cottingham Drama Festival (where we won a special award), and then revived it at Middleton Hall and in various schools around Hull.

It was a truly magical experience for everyone involved. The production was directed by Linda Burgess, with Emma Burgess starring as the Narrator, and a cast of children aged 9-14.

It's the perfect piece of musical-theatre storytelling for all ages, featuring incredibly intelligent and accessible lyrics by the master Tim Rice, and tunes that launched Andrew Lloyd Webber's career and helped shape modern musical theatre as we know it.

I hope every member of the company, on stage and off, from the veterans to the youngsters, has just as magical a time as we did back in the summer of 1994.

We're Social

Want to know more?
Keep up to date with
our latest productions,
details of open auditions and
plenty of theatre fun.
Follow us on our socials or via
our website.



@hessletheatre

www.hessletheatre.co.uk



**Do you have
TIME TO
HELP?**

Your local amateur theatre company has been entertaining audiences since 1922. With a national reputation for excellence and a string of awards under our belts we're proud that our focus is still on offering a friendly, welcoming and fun-loving hobby. Fancy joining the gang?

Become part of our theatre family

At Hessle Theatre Company our doors are always open for people who can help in all aspect of putting on full-scale musicals at Hull New Theatre, Hull Truck Theatre, and our annual panto at Hessle Town Hall.

Could you help out with:

- Helping backstage/moving scenery
- Painting/constructing sets
- Organising or helping at social events
- Welcoming audiences & selling programmes
- Marketing and computer skills
- Helping on our management team
- Making or finding props/costumes

For more information, or to express an interest, please get in touch via our website:

www.hessletheatre.co.uk



Stepping into Hull New Theatre in 2026 with 'Joseph and the Amazing Technicolor Dreamcoat' feels a little like stepping back in time for me. My affection for this show began when I was eleven years old, performing in it at Ainthorpe Junior School. I didn't know it then, but I was taking part in a tradition that stretched far beyond our school hall. 'Joseph' itself began life as a school project in 1968 — a short, fifteen-minute piece written by Andrew Lloyd Webber and Tim Rice for a London school. It grew simply because people loved it, and schools kept asking for more. Before long, it became the duo's first major hit and a musical that captured imaginations everywhere.

That sense of joy, playfulness, and musical variety — from country-western to calypso to rock 'n' roll — is exactly what made me fall in love with it as a child. And it's what makes bringing it to the stage in Hull with Hessle Theatre Company such a privilege. Our cast and creative team have embraced that spirit wholeheartedly, pouring energy, humour, and heart into every moment.

Most of all, thank you for being here and supporting us. Your presence keeps local theatre thriving and allows us to continue sharing stories that mean so much to so many.

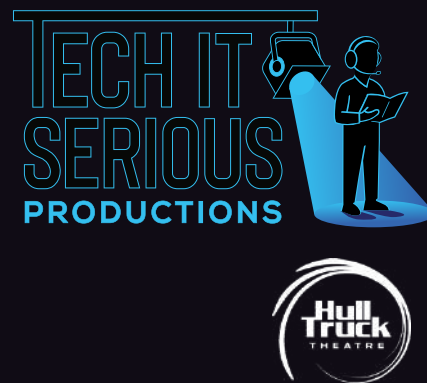


Our President

JAN BRUMBY

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Enterprise Promotion

Avenue



Tickets
£20

13th-16th May at 7:30pm
[Matinee 16th at 2:00pm]

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PREVIOUS PRODUCTIONS

2025

Legally Blonde, Everybody's
Talking About Jamie, Mother
Goose

2024

Crazy For You, Dick Whittington

2023

Our House, Grease

2022

Shrek the Musical, Urinetown,
Robin Hood & the Babes in the
Wood

2021

The Regina Monologues (online)
Songs For a New World (online)
Robinson Crusoe

2020

The Night Before Christmas
(online)

2019

Made in Dagenham, The Wedding
Singer, Jack and the Beanstalk

2018

The Producers, Soho Cinders,
Cinderella

2017

The Baker's Wife, Aladdin

2016

The Hired Man, Avenue Q,
Snow White and the Seven Dwarfs

2015

Sister Act, Into the Woods

2014

Oklahoma!
Return to the Forbidden Planet

2013

Guys and Dolls, A Broadway
Christmas

2012

Curtains, Little Shop of Horrors

2011

Jane Eyre the Musical, Nunsense

2010

Calamity Jane, Blithe Spirit

2009

Sweeney Todd, Abigail's Party

2008

Barnum, Summer Serenade

2007

Titanic the Musical, Broadway to
Berkeley Square, Mixed Doubles

2006

Fiddler on the Roof, Summer
Showstoppers, Time of My Life

2005

Oliver!, A Walk Through the West
End, Make It Musical

2004

Half a Sixpence, Steel Magnolias

2003

Kiss Me Kate, Sounds Sensational

2002

Annie Get Your Gun, A Festive
Treat

2001

My Fair Lady, The Crucible

2000

Carousel, Stagestruck

1999

South Pacific, Last Tango in Whitby

1998

The Sound of Music, Godspell

1997

Me and My Girl,
Runaways - Phantom of the Opera

1996

Oklahoma!, Deathtrap

1995

Hello Dolly!,
No Sex Please, We're British

1994

Oliver!, Gosforth Fete,
Outside Edge

1993

The King and I, A Winter's Tale,
Fathers & Sons

1992

Anything Goes, Albert,
Once a Catholic

1991

Carousel, The Right Place,
Noises Off

1990

Blue Remembered Hills, Ritual for
Dolls, Guys and Dolls

1989

A View from the Bridge, Annie,
Black Comedy

1988

South Pacific, Our Town

1987

The Boyfriend, The Dresser, Play It
Again Sam, Mary Poppins



Legally Blonde - 2025



Crazy For You - 2024



Our House - 2023

Hessle Theatre Company presents

DEAR EVAN HANSEN

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8-12 Sept 2026



AUDITIONS COMING SOON!

Keep an eye on our website and socials

www.hessletheatre.co.uk

*hessle
theatre
company*

NODA

Hessle Theatre Company are proud members of The National Operatic & Dramatic Association (NODA) which was founded in 1899 to support amateur theatre companies like ours. For over 125 years, the team at NODA has been providing services and advice to community theatre groups including access to rights holders & funding agencies, insurance support and providing government representation. NODA also hold workshops and Summer Schools offering opportunities for people to improve their skills with professional tutors, often preparing young people for a career in theatre. Amateur theatre groups, like ours, find the support of NODA, indispensable.



Jan Brumby (HTC President), Deputy Mayor Councillor Cheryl Payne, Martin Beaumont (Director), Morag Kinnes (NODA District NE04 Representative), David Streeter (NODA NE Regional Treasurer) and Adrian Roach (HTC Ambassador) at Hull New Theatre for 'Legally Blonde' (2025).



Mark Jardine (HTC Marketing Manager) accepts the award for Best Programme from Graham Liverton (NODA President 2024/25) with Les Smith (NODA Regional Councillor) and John Parsons (NODA District NE04 Regional Representative and Membership Secretary).

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

We provide invaluable services, expertise and resources – that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.

NODA

For every stage

NODA
For every stage

noda.org.uk

Hessle Theatre Company presents

The Timeless Family Pantomime



Sleeping Beauty

**Hessle Town Hall
4-6 December 2026**

TICKETS: £12 Adults, £8 Children under 16

ON SALE NOW!

www.hessletheatre.co.uk

HUGE THANKS

Hessle Theatre Company wouldn't be able to stage full-scale shows like 'Joseph and the Amazing Technicolor Dreamcoat' at Hull New Theatre without vital help from so many people and organisations. We'd like to take the opportunity to ask you to join us in appreciation of just a few who help bring everything together and turn our imagination into a reality to share with the theatre-loving community in Hull.

Firstly our key supporters, David Kilburn and MKM Building Supplies, your generosity is truly appreciated.

Huge thank you to Tranby School and Derringham Bank Methodist Church for accommodating our cast and creatives with the space to rehearse.

Cheers to Richard Carmichael and Joy Dodson for providing much needed refreshments throughout our gruelling rehearsals.

Big thanks to Crossroads Pantomimes for supporting us with the hire of vital equipment.

Ryan Wilson and Tech It Serious for invaluable advice, we appreciate you.

Thank you to Scribes Digital Print for printing our amazing, colourful posters, leaflets and this glossy souvenir programme.

And thank you to Kingston Theatre Hotel for hosting our Meal Deal and "Tea on Stage" for our cast.

Putting on a show of this size takes a massive team of people and many who volunteer their time, some of those go unmentioned through their own choice. The generosity of our community is not taken for granted by anyone at Hessle Theatre Company, we thank you all.

And last, but not least, we thank YOU, our audience. Thank you for buying a ticket to our show and for keeping local theatre ALIVE! We hope to see you at one of our future performances; 'Dear Evan Hansen' at Hull Truck in September, 'Sleeping Beauty' at Hessle Town Hall in December and back at Hull New Theatre for 'The Witches of Eastwick' in 2027!



**Pride Shines in
Every Colour!**

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Amazing
Technicolour
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Thank you Hull New Theatre

We'd also like to thank the team at Hull New Theatre who are always so accommodating when we perform at their glorious venue.

Theatre and Halls

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Operations Manager
Jozef Csendes

**Assistant Operations
Managers**
Susanne Payne, Paul Peskey

Duty Manager
Jodie Wilcock

**Technical & Production
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**Marketing and Sales
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Joanna Baines

Senior Marketing Officer
Rachel Crow

**Sales & Customer Service
Manager**

Lucy Cousins

**Programming and Events
Officers**

Anthony Neylon, Jessica Fear

Huge thanks go out to the Hull New Theatre front of house teams, customer service team, backstage crew and stage door personnel who help everything run so smoothly.



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